

Lance Olsen

EDUCATION

- Ph.D. Modern and Postmodern Literature
University of Virginia, 1985
- M.A. Literature
University of Virginia, 1982
- M.F.A. Creative Writing
University of Iowa, 1980
- B.A. English and Journalism (Honors)
University of Wisconsin, 1978

DISSERTATION

“Nameless Things and Thingless Names: An Essay on Postmodern Fantasy.” May 1985. Director: Douglas Day. Readers: Walter Sokel and Daniel Albright

TEACHING EXPERIENCE

Years, Institutions, Ranks:

- 2007-Present: University of Utah, Professor
1996-2001: University of Idaho, Professor
1990-1996: University of Idaho, Associate Professor (with tenure)
1985-1990: University of Kentucky, Assistant Professor
1981-1985: University of Virginia, Instructor
1979-1980: University of Iowa, Instructor

Visiting Workshops:

- Fiction as Possibility Space, Two-Day Workshop, The Writer’s Edge Conference, Portland State University, Portland, Oregon, July 2006.
- Fiction as Possibility Space, Two-Day Workshop, Naropa University, Boulder, Colorado, March 2006.
- Fiction-Writing Workshop, Six-Week Workshop, Payette Lake Writers Group, McCall, Idaho, February-March 2005.
- Point of View, One-Day Workshop, Payette Lake Writers Group, McCall, Idaho, June 2004.
- Novel Writing, One-Week Workshop, Wildacres Writers Conference, Near Little Switzerland, North Carolina, July 2003.
- Experiments in Fiction, One-Week Workshop, University of Wyoming, Laramie, Wyoming, May 2003.

Beginnings and Characterization, One-Day Workshop, Bonners Ferry, Idaho, October 1999.

Novel Writing, One-Week Workshop, Wildacres Writers Conference, near Little Switzerland, North Carolina, July 1999.

Beginnings, One-Day Workshop, Lower Columbia College, Washington, November 1998.

Fostering the Creative Spirit, One-Day Workshop, Public Library, Caldwell, Idaho, April 1998.

Point of View in Fiction, One-Day Workshop, Idaho Writers' Alliance, Marshall Public Library, Pocatello, Idaho, April 1998.

Beginnings in Fiction, One-Day Workshop, Idaho Library Association Annual Conference, Idaho Falls, Idaho, October 1997.

Beginnings in Fiction, One-Day Workshop, Idaho Writers' League Conference, Pocatello, Idaho, October 1997.

Fiction Workshop, One-Day Workshop, Log Cabin Literary Center, Boise, Idaho, April 1997.

Fiction Workshop, One-Day Workshop, Boundary Country Writers' Group, Bonners Ferry, Idaho, March 1996.

Teaching Abroad

2000 (January-May): University of Turku and Abo Academy University, Turku, Finland, Fulbright Program.

1993 (July-August): University of London, King's College, Cooperative Center for Study in Britain Summer Program.

1991 (July-August): University of London, King's College, Cooperative Center for Study in Britain Summer Program.

1990 (July-August): University of London, King's College, Cooperative Center for Study in Britain Summer Program.

1988 (September-December): Instrumental in developing, co-directing and teaching in the first Cooperative Center for Study in Britain Semester-Abroad Program in Oxford, England.

1987 (July-August): University of London, King's College, Cooperative Center for Study in Britain Summer Program.

Graduate Seminars in Literature

Postmodern Theory and Fiction (F92, S95, F97, S00 [Finland], F00)

Centuries at the Edge: 1890s/1990s (F98)

Studies in Modern British Literature: What Was Modernism (S89)

Graduate Seminars in Writing

Advanced Fiction Writing (F97, F98, F99, F00)

Undergraduate Seminars in Literature

Contemporary Fiction (S83, S91, S94, F95, F00)

Special Topics: Creative Process for Writers (S93, F94)

Seminar in Literary Studies: Lolita (S96)

The Science Fiction Novel (S90, S00 [Finland])
 Modern American Novel (F89)
 Postmodern Culture (Honors Program, Team-Taught with Andrea Olsen, F87)
 Contemp. Brit. Culture (Team-Taught with Andrea Olsen, Summer 87, 90, 91)
 Special Topics: Postmodern Humor in Brit. and Amer. Fiction (S87, S88)
 Introduction to Literary Study (F86, S87, F87, S88, S89, S90)
 Twentieth-Century British Literature (S86, S88, F88)
 American Literature Since 1900 (F85)
 Modern American Authors (F82)
 The Idea of Comedy (S80)
 Interpretations of Literature (F79)

Undergraduate Survey Courses

Major American Authors (S00 [Finland])
 Survey of English Literature II (F86, F88, F89, F90)
 Survey of English Literature I (F88)
 American Literature from 1865 to Present (F85, F90, F92, S93, F93, S94)

Undergraduate Seminars in Writing

Advanced Fiction Writing (S92, F92, F93, F94, F95, F99)
 Intermediate Fiction Writing (S96)
 Fiction Writing (S86, F90, S91, S93, S95)
 Advanced Expository Writing (S85)
 Intermediate Expository Writing (S84)
 Expository Writing (1981-85)

NOVELS

Anxious Pleasures (Emeryville, CA: Shoemaker & Hoard, 2007).
Nietzsche's Kisses (Tallahassee, FL: Fiction Collective Two, 2006).
10:01 (print version: Portland, OR: Chiasmus, 2005; hypermedia version: *Iowa Review Web* 7.2. November 2005).
Girl Imagined by Chance (Tallahassee, FL: Fiction Collective Two, 2002; Polish translation by Piotr Siwecki, Olsztyn, Poland: Minimal Books, 2004).
Freaknest (La Grande, OR: Wordcraft, 2000).
Time Famine (San Francisco, CA: Permeable Press, 1996).
Burnt (La Grande, OR: Wordcraft, 1996).
Tonguing the Zeitgeist (San Francisco, CA: Permeable Press, 1994).
Live from Earth (NY: Available Press/Ballantine Books, 1991).

SHORT STORY COLLECTIONS

Hideous Beauties (Portland, OR: Eraserhead Press, 2003).
Sewing Shut My Eyes (Normal, IL: Fiction Collective Two/Black Ice Books, 2000).
Scherzi, I Believe (La Grande, OR: Wordcraft, 1994).
My Dates With Franz (Amherst, MA: Bluestone Press, 1993).

CRITICAL STUDIES

Lolita: A Janus Text (NY: Twayne, 1995).

William Gibson (Mercer Island, WA: Starmont House, 1992).

Circus of the Mind in Motion: Postmodernism and the Comic Vision (Detroit: Wayne State University Press, 1990).

Eclipse of Uncertainty: An Introduction to Postmodern Fantasy (Westport, CT: Greenwood Press, 1987).

TEXTBOOK

Rebel Yell: A Short Guide to Fiction Writing (San Jose: Cambrian Press, 1998; second printing 1999).

POETRY CHAPBOOK

Natural Selections, co-authored with Jeff Worley (Galloway Township, NJ: Still Waters Press, 1993).

VIDEO

Come Taste My Hand (Tribute to Kathy Acker), 15 minutes, co-created with Andi Olsen and Trevor Dodge, February 1999.

EDITORSHIPS

Editor, Future of Narrative, *Para•Doxa* 4.11 (1998). [Published 1999]

Co-Editor with Mark Amerika, *In Memoriam to Postmodernism: Essays on the Avant-Pop*, published electronically by Alt-X, 1995; slightly different version published by San Diego State University Press, 1995.

Editor, Future of American fiction, *American Notes and Queries* 5.4, new series (October 1992 [published January 1993]); revised with several different essays and published as *Surfing Tomorrow: Essays on the Future of American Fiction* (Prairie Village, KS: Potpourri, 1995).

Editor, Donald Barthelme, *Review of Contemporary Fiction* XI.2 (Summer 1991).

Editor, Postmodern Fantasy, *Journal of the Fantastic in the Arts* 1.4 (1988). [Published 1989]

ANTHOLOGIZED FICTION

“Six Questions for an Alien,” *Text:Ur*, ed. Forrest Aquirre (Hyattsville, MD: Raw Dog Screaming Press, 2007): 157-64.

“Three Diseases,” *Northwest Edge 3: The End of Reality*, ed. Andy Mingo, Trevor Dodge, Lidia Yuknavitch (Portland, OR: Chiasmus Press, 2006): 202-7.

“A Brief History of the Charles Scrolls,” *Rhapsoidia* 6 (Spring 2004): 13-17; reprinted in *Alice Redux*, ed. Richard Peabody (Arlington, VA: Paycock Press, 2006): 153-8.

“The Doll, or: What the Dead Think About at the Very End of the World,” *Gulf Coast* 16.1 (2003): 304-22; reprinted in *Tempting Disaster*, ed. John Edward Lawson (Hyattsville, MD: Raw Dog Screaming Press, 2005): 79-90.

“Sixteen Jackies,” *New Letters* 69.4 (2003): 87-97; reprinted in *The Best American Non-Required Reading*, ed. Dave Eggers (NY: Houghton Mifflin Company,

- 2004): 273-82; audio CD by Houghton Mifflin (NY: Houghton Mifflin Company, 2004).
- “God Playing on the Posterior of a Man When He is Thinking About Tulips,” “Spontaneous Ars Poetica,” “Excessive Exposure to Time,” in collaboration with Andi Olsen, *Sick: An Anthology of Illness*, ed. John Lawson (Hyattsville, MD: Raw Dog Screaming Press, 2003): 6-7, 98-9, 192-3.
- “Chrono-Unific Deficiency Syndrome,” *The Thackery T. Lambshead Pocket Guide to Eccentric & Discredited Diseases*, eds. Jeff Vandermeer and Mark Roberts (Portland, OR: Night Shade Books, 2003): 34-36; British version (London: Macmillan, 2004): 34-36.
- “Stomach,” *Fantastic Metropolis* (19 September 2002): www.sfsite.com/fm/show.html?fn,nietzsche,1; reprinted in *Northwest Edge: Fictions of Mass Destruction*, eds. Andy Mingo, Trevor Dodge, Lidia Yuknavitch (Portland, OR: Chiasmus Press, 2003): 123-26. [Excerpt from *Nietzsche's Kisses*]
- “The Wounded Angel,” *The Iowa Review* 33.1 (Spring 2003): 109-21; reprinted in *Imported Breads: Literature of Cultural Exchange*, ed. Phillip Sterling (Dubois, PA: Mammoth Books, 2003): 199-213.
- “Sewing Shut My Eyes,” in collaboration with Andi Olsen, *Fiction International* 30 (Fall 1997): 115-119; reprinted in *Signum* 4.1 (June 1999): www.slm-net.com/signum/free-zone/sewing1.html; reprinted in *Angel Body and Other Magic for the Soul*, eds. David Memmott and Chris Reed (Sheffield, England: Back Brain Recluse, 2002): 76-80.
- “Moving,” *Mississippi Valley Review* 19.2 (Spring-Summer 1990): 9-19; reprinted in *Angel Body and Other Magic for the Soul*, eds. David Memmott and Chris Reed (Sheffield, England: Back Brain Recluse, 2002): 36-45.
- “Village of the Mermaids,” *Leviathan Three*, eds. Forrest Aguirre and Jeff Vandermeer (Tallahassee, FL: Ministry of Whimsy Press, 2002): 321-335.
- “Telegenocide,” in collaboration with Andi Olsen, *Fiction International* 29 (Fall 1996): 148-151; exhibited in Ninth National Computer Art Invitational Exhibition, a two-year touring exhibition; 13 *Fugue* (Spring/Summer 1996): 28-34; reprinted in *Lettre International* (Spring 1998): 53, 55, 61, 62, 63. [Germany]; reprinted in *Cyberfict* 1 (Fall 1999 [published Spring 2000]): 52-58; reprinted in *Hard Code*, ed. Eugene Thacker (Boulder, CO: Alt-X Digital Arts Foundation, 2002): 290-96.
- “Strategies in the Overexposure of Well-Lit Space,” *Northwest Edge: Deviant Fictions*, eds. L. N. Pearson and Lidia Yuknavich (San Diego/Portland: Two Girls Press, 2000): 62-109.
- “X-Ray Dreams, 1963,” in collaboration with Andi Olsen, *Fiction International* 32 (Fall 1999): 34-43; reprinted in *Chick for a Day*, ed. Fiona Giles (New York: Simon & Schuster, 2000): 200-209; reprinted in *Fantastic Metropolis* (19 September 2002): www.sfsite.com/fm/show.html?fn,xray,1.
- “Family,” *Iowa Review* 19.1 (Winter 1989): 55-63; reprinted in *Street Songs: New Voices in Fiction*, ed. Allison Adams (Marietta, Georgia: Longstreet Press, 1990): 253-64; *New Stories from the South: The Year's Best 1990*, ed. Shannon Ravenel (Chapel Hill: Algonquin Books, 1990): 35-45; *The Literary Ghost: Great Contemporary Ghost Stories*, ed. Larry Dark (New York: Atlantic Monthly Press,

- 1991): 206-215; paperback published 1992; reprinted in *The Literary Review: Stories and Sources* 42.1 (Fall 1998): 64-71.
- “Cybermorphic Beat-Up Get-Down Subterranean Homesick Reality-Sandwich Blues,” *The Fryburger* 4 (November/December 1994): 14-16. [Germany]; reprinted in *Caprice* (Spring 1996): 33-37; and in *Spitting Image 2* (Spring 1996): 22-27; reprinted in *Anyone is Possible: New American Short Fiction*, eds Kate Gale and Mark E. Cull (Palmdale, CA: Red Hen Press, 1997): 46-49; reprinted in *Crimes of the Beats* (New York: Autonomedia, 1998): 53-59; reprinted in *The Pushcart Prize XXIII: 1999*, ed. Bill Henderson (Wainscott, NY: Pushcart Press, 1998): 350-354.
- “Kama Quyntifonic,” *It’s Only Rock and Roll: An Anthology of Rock and Roll Short Stories*, eds. Janice Eidus and John Kastan (Boston: Godine, 1998): 208-216. [Excerpt from *Tonguing the Zeitgeist*]
- “Kamikaze Motives in the Data-Sucking Rust Age of Insectile Hackers,” *Wordwrights* 7 (Summer 1996): 24-5; reprinted in special technology issue, *Weber Studies* 14.1 (Winter 1997): 75-80; translated into Italian and reprinted in *Schegge d’America: Nuove avanguardie letterarie*, ed. Larry McCaffery (Rome: Fanucci Editore, 1998): 330-337.
- “Pentapod Freaknest,” in collaboration with Andi Olsen, *House Organ* 4.0: members. aol.com/houseorgan/pentapod.htm; and *Dick for a Day*, ed. Fiona Giles (New York: Villard, 1997): 84-88; reprinted in *Postfeminist Playground* (Spring 1997): www.pfplayground.com/pentapod/index.htm
- “Augustine’s Last Days,” *Yellow Silk* (Summer 1985): 5-7; reprinted in *Time Enough for the World*, ed. R. Ives (Seattle: Owl Creek Press, 1987): 158-64; *Yellow Silk: Erotic Arts and Letters*, ed. Lily Pond and Richard A. Russo (New York: Harmony Books, 1991): 122-31; paperback Harmony edition published 1992.
- “Marigolds,” *Time Enough for the World*, ed. Rich Ives (Seattle: Owl Creek Press, 1987): 165-70.
- “Watch and Ward,” *Time Enough for the World*, ed. Rich Ives (Seattle: Owl Creek Press, 1987): 145-53.
- “Rockaby,” *Landscapes of the Mind: Psychological Literature*, ed. Rose Sayre and Jim Villani (Youngstown: Pig Iron Press, 1985): 86-87.
- “Friedrich Nietzsche’s Birthday Party,” *Mississippi Review* (Winter-Spring 1980): 60-65; reprinted in *Time Enough for the World*, ed. R. Ives (Seattle: Owl Creek Press, 1987): 153-58.

FICTION

- “Music Without a Future,” *RondeDance: A Literary Annual* 1 (August 2006): 56-61. [Excerpt from *Nietzsche’s Kisses*]
- “The Servant Girl,” *Sleepingfish* 8 (July 2006): 123-26. [Excerpt from *Anxious Dreams*]
- “10:01: An Exerpt,” *Pulp Planet* 71 (January-February 2006): 88-9.
- “Remedios the Beauty,” in collaboration with Andi Olsen, *Black Ice* (December 2005): www.altx.com/profiles/archives/bipolarity/remedios.pdf.
- “On the Despisers of the Body,” *Indiana Review* 27.1 (Summer 2005): 209-23. [Longer excerpt from *Nietzsche’s Kisses*]

- “On the Despisers of the Body,” *Gargoyle* 50 (Summer 2005): 379-86. [Shorter excerpt from *Nietzsche’s Kisses*]
- “From *10:01*,” *Notre Dame Review* 19 (Winter 2005): 97-104. [Excerpt from *10:01*]
- “*10:01: An Excerpt*,” *Hamilton Stone Review* 5 (Winter 2005): www.hamiltonstone.org/hsr5fiction.html#olsen.
- “Sick Ecstasy: Three Case Studies,” in collaboration with Andi Olsen, *Fiction International* 36 (Spring 2004): 16-21.
- “10:01,” *Temenos* (June 2004): www.chsbs.cmich.edu/creative%5Fwriting/temenos.htm [Excerpt from *10:01*]
- “Eyes,” *Potion* (March 2004): www.potionmag.org/content/olsen.php [Excerpt from *Nietzsche’s Kisses*]
- “Liver,” *Black Ice* (February 2004): www.altx.com/profiles/archives/Epist/liver_olsen.html [Excerpt from *Nietzsche’s Kisses*]
- “By Searching Out Origins One Becomes a Crab,” *English Studies Forum: The Postmodern Imagination and Beyond* 1.1 (January 2004): www.bsu.edu/web/esf/1.1/Olsen.htm. [Excerpt from *Nietzsche’s Kisses*]
- “The State Hospital,” *Journal of Experimental Fiction* 24 (Spring 2003): 462-73.
- “The Lady of Shallot,” *Phantasmagoria* 2.2 (Spring 2003): 13-18.
- “The Hanged Angel,” in collaboration with Andi Olsen, *Fiction International* 35 (Spring 2003): 7-19.
- “Small But Significant Invasions,” *Louisville Review* (Fall 1982): 5-10; reprinted in *Fantastic Metropolis* (19 September 2002): www.sfsite.com/fm/show.html?fn,invasions,1.
- “What the Camera Doesn’t Know Is,” *LandEscapes* [no volume or issue given] (Spring 2000): 22-33; reprinted in *The M.A.G.* (October 2002): www.muse-apprentice-guild.com/lance/home.html.
- “The Lady of Shalott,” *The Mag* 1.1 (Fall 2002): www.muse-apprentice-guild.com/lanceolsen/home.html
- “The Astounding Conjoined Twins,” *Yellow Bat* 3 (Summer 2002): 9.
- “Narratology 12,” *Trepan* 3 (Spring/Summer 2001): 44-53; revised for *American Literary Review* 13.1 (Spring 2002): 1-11.
- “The Abyssinian Mermaid” and “The Human Answering Machine,” *Yellow Bat* 2 (Winter 2002): 13, 20.
- “Where Does the Kissing End?” *Alchemy* 25 (May 1999): 69-74; reprinted in *Lethologica* 1.1 (Spring 2000): 28-31; and *The MacGuffin* 18.1 (Spring 2001): 51-5.
- “The Collapsed Li-Yung,” *Cyberfict* 1 (Fall 1999) 28-49. [Excerpt from *Freaknest*; Published 2000]
- “Land of Dwarfs,” *Salt Hill* 8 (Spring 2000): 13-22.
- “Come Taste My Hand,” *Lethologica* 1.1 (Spring 2000): 2-4.
- “Welcome to Seattle and Other Unnatural Practices,” *Palouse Journal* 47 (Winter 1991): 19; reprinted electronically in *George Jr.* 1.2 (September 1996): www.georgejr.com/september/olsen.html; translated into Finnish in *Spin* 104 (Fall 2000): 36-37.
- “Sheep Gut: Beauty: Television Sets,” *Koja* 2 (Summer 1998): 6.

- “Freaknest,” *Postfeminist Playground* (February 1998): www.pfplayground.com/mix/arts/february/story.htm [Excerpt from *Freaknest*]
- “The Demographics of Subaqueous Light,” *Freezerburn* 10.0 (Fall 1997): 53-59. [Excerpt from *Freaknest*]
- “Midnight Confessions,” *Freezerburn* 8.0 (Spring 1997): 71-80. [Excerpt from *Freaknest*]
- “Historical Uterine Dreams,” *Gargoyle* (Spring 1997): 282-93.
- “Living Stereo: Television Cobra: Ultraviolet Holiday,” *Sugar Mule* 2 (1997): 3-19. [Excerpt from *Freaknest*]
- “Pirate Feed,” *Interzone* 112 (October 1996): 40-45 [England]; reprinted in *The Fractal* 6 (Spring/Summer 1996): 45-58.
- “Roadkills,” *Fugue* 4 (Fall-Winter 1991): 22-26; reprinted as “Speaking with Aliens,” in Seattle Writers Guild’s *The Learned Reader* 1.1 (April 1993): 1-2; in *The Pioneer Square Independent* 1.3 (September 20 1993): 4-5; and, in slightly different form, as “Burnt” in *Cold-Drill* (Spring 1997): 129-34. [Excerpt from *Burnt*]
- “The Phoenician Arms,” in collaboration with Don Webb, *Talking River Review* (Fall 1996): 51-62.
- “Phase Transition,” *Spitting Image* 1.3 (Fall 1996): 26.
- “Media Frenzy,” in collaboration with Andi Olsen, *Curio* (August 1996): 66.
- “The Iron Curtain,” *Kiosk* 9 (Summer 1996): 5-18. [Excerpt from *Time Famine*]
- “Motherboard and Child: A Christmas Carol,” in collaboration with Andi Olsen, *Brainchild* 6 (Winter 1995): no page number.
- “Looking Through a Glass Onion: The Poetics of Pla(y)giamism in William Gibson,” *Another Chicago Magazine* 30 (Fall 1995): 142-159.
- “Waiting for the End of the World,” *Sugar Mule* 1.1 (Fall 1995): 1-5. [Excerpt from *Time Famine*]
- “Addicted to Love,” *Nobodaddies* 2.1 (Spring/Summer 1995): 7-15.
- “Uncle Meat,” *Streetmag* 27 (April 1995): 8-9, 14-15, 20. [Excerpt from *Time Famine*]
- “Feedback Loop,” *Compact Bone* 2 (Winter 1994-1995): 24-44. [Excerpt from *Time Famine*]
- “The Life and Times of a Two-Headed Monster,” *Caprice* (Spring 1994): 7-23; revised version reprinted in *Boys and Girls: Four Short Stories* (San Francisco: Permeable Press, 1994): 45-61; and, again revised, in *Puck* 11 (Summer 1995): 72-78.
- “Final,” *Weber Studies* 11.2 (Spring/Summer 1994): 67-74.
- “Letters to the Editor,” *Columbia Pacific University Review* 4.1 (April 1994): 41-43.
- “How Itty ‘The Human’ Snibb Was More or Less Born Again,” *Wisconsin Review* 28.2 (February 1994): 12-25.
- “Egyptian Hyperspace, Although,” *Fiction International* 21 (Spring 1992): 172-181; reprinted in *Object Lesson* 9 (Winter 93/94): 52-59.
- “Leonardo Flying,” *Prism* 25.4 (July 1987): 8-16; reprinted in *Object Lesson* 9 (Winter 93/94): 44-51.
- “Deathwatch,” in collaboration with Andrea Olsen, *Fiction International* 24 (Fall 1993): 108-125; reprinted as self-published limited edition, 1993; appeared in

- different form as part of a cyberpunk installation at the Prichard Gallery, Moscow, ID, 1993, The Pound Gallery, Seattle, WA, 1994; Nightingale Gallery, Eastern Oregon State University, La Grande, OR, 1997.
- “Catullus Alone,” *Virginia Literary Review* 3.2 (Fall 1981): 37-42; reprinted in *Columbia Pacific University Review* 3.2 (October 1993): 3-6.
- “Two Children are Menaced by a Nightingale,” *Quarterly West* 36 (Winter 1992/1993): 26-32.
- “Live Sex: Microwaves: London,” *Gulf Coast* 5.2 (Spring/Summer 1993): 111-116.
- “Making Up Time,” *Painted Hills Review* 8 (Winter 1993): 33-47.
- “Octopus Imagine Winter,” *Blackmail* 1.6 (Summer 1991): 24-5, 20; extensive revision republished in *Black Ice* 9 (January 1993): 80-88.
- “Necropolis,” *Washington Review* 18.4 (December-January 1993): 10-11. [Excerpt from *Burnt*]
- “Plasma Blizzard” and introduction to the story, *Sonora Review*, special merging-genres issue 22/23 (Spring 1992): 49-63, 109-110. [Excerpt from *Burnt*]
- “Loss,” *California Quarterly* 35-36 (Spring/Summer 1991 [published fall 1991]): 31-36.
- “The Death of Hieronymus Bosch,” *Another Chicago Magazine* 22 (1990): 72-82. [Published 1991]
- “Exterminating the Monkeys,” *Caprice* (July 1990): 35-40.
- “The Computer Screen,” *Washington Review* 15.6 (April-May 1990): 7-10.
- “The Gigantic Television Set,” *Timbuktu* 5 (Spring 1990): 62-69.
- “Down in Frenchburg,” *Alaska Quarterly Review* 8.3 & 4 (Spring-Summer 1990): 71-74.
- “Thirty Messages,” *Bomb* 30 (Winter 1989-1990): 60-63.
- “Botticelli Feedback,” *Ice River* 5 (October 1989): 25-32.
- “Mister Rogers’ Necrologue,” *Chiron Review* 8.3 (Fall 1989): 12-13.
- “A Country Summer,” *Now and Then* 6.2 (Summer 1989): 28-31.
- “Snowmen,” *Caprice* (April 1989): 18-26.
- “The Incredible Expanding Sentence Forces Its Hand at the Moment of Insight and Then Concludes,” *Now and Then* 5.2 (Summer 1988): 21-22.
- “My Dates With Franz,” *Cimarron Review* 84 (July 1988): 28-36.
- “Stretto,” *Washington Review* 14.1 (June-July 1988): 13-15.
- “Seeing,” *Hearthstone* (March-April 1988): 25-26.
- “Timewind,” *Beyond: Science Fiction and Fantasy* 1.9 (Fall 1987): 44-45.
- “Learning to Eat,” *Cream City Review* 11.1 (Spring 1987): 24-26.
- “Infiltrations,” *North Dakota Quarterly* 55.1 (Winter 1986-1987): 118-124.
- “A Suicide Note,” *Colorado Review* 12.2 (Spring-Summer 1985): 43-48.
- “Madman Agonistes,” *Iowa Review* 9.3 (Summer 1978): 98-107.
- “Love Song for a Cat’s Symmetry,” *Penny Dreadful* (Winter 1978): no page numbers.
- “Hunger: A Romance,” *Dark Tower* 6 (1977): 25-27.

TRANSLATION (from German)

- “The Flood,” by Peter Handke *Chicago Review* 31.1 (Summer 1979): 5-7.

POETRY

- “Remote,” *Cream City Review* 19.2 (Fall 1996): 90.
- “Black Ice,” *Chiron Review* 46-7 (Spring/Summer 1996): 46.
- “Becoming Landscape,” *Synergism: An Anthology of Collaborative Writing* (Philadelphia, PA: Boshi Press, 1995): 10.
- “Accidents,” *Bellingham Review* 18.2 (Fall 1995): 48-9.
- “Moose,” *Bellingham Review* 18.2 (Fall 1995): 50-1.
- “Losing Things,” *Spinning Jenny* 1 (Fall 1995/ Winter 1996): 9.
- “Night Driving,” *Doubletake* 3 (Winter 1995/1996): 44.
- “Stories,” *Willow Springs* 34 (Summer 1994): 63.
- “Learning to Like It,” *Alaska Quarterly Review* 12. 3&4 (Spring/Summer 1994): 213-14.
- “Nearsightedness,” *Kinesis* 3.3 (March 1994): 1.
- “Her Favorite Death,” *Potpourri* 6.2 (February 1994): 19; reprinted in *Potpourri* 6.4 (April 1994): 3.
- “Contributor’s Note, Subtitled by the Editor,” *Potpourri* 6.1 (January 1994): 22; reprinted in *Potpourri* 6.4 (April 1994): 3.
- “Giving Birth,” *Bellingham Review* 16.1&2 (Spring/Fall 1993): 51.
- “Pelt,” *Bellingham Review* (Spring/Fall 1993): 52.
- “White Noise (Found Poem for Don DeLillo),” *Columbia Pacific University Review* 3.2 (October 1993): 36.
- “The Blinding of the Cyclops,” *Nimrod* 34.1 (Fall-Winter 1990): 120 [Published 1991]; reprinted in *Weirdbook* 28 (Autumn 1993): 27.
- “Arrival,” *College English* 55.1 (January 1993): 76.
- “The Crossing,” *Contemporary Review*, special lyric issue, 4 (Spring/Summer 1991): 31.
- “Psychopathology of the Mailman,” *Contemporary Review*, special lyric issue, 4 (Spring/Summer 1991): 32.
- “Finding,” *Cream City Review* 15.2 (Fall 1991): 51.
- “Postmodernism Made Simple,” *Kansas Quarterly* 22.1 & 2 (Winter/Spring 1990): 104. [Published 1991]
- “Subtracting the Cat,” *Kansas Quarterly* 22.1 & 2 (Winter/Spring 1991): 104.
- “Snakes,” *Chiron Review* 8.4 (Winter 1989): 19.
- “Taking Off,” *Cream City Review* 13.2 (Fall 1989): 111.
- “Paw,” *Shenandoah* 39.3 (Fall 1989): 65.
- “Alien,” *Sow’s Ear* 1.4 (Fall 1989): 25.
- “Glastonbury,” *Caprice* (August 1989): 35.
- “The Intense Sensation of Blueness,” *Caprice* (August 1989): 31.
- “Photographing the Sheep on Skye,” *Louisville Review* 25,26 (Fall 1988-Spring 1989): 103.
- “The Physics of Light,” *Archer* 34.1-2 (Winter-Spring 1989): 55; reprinted in *Mississippi Valley Review* 18.2 (Spring-Summer 1989): 34.
- “The Last Line of My Geology Textbook,” *Cream City Review*, special poetry issue, 12.2 (Summer 1988): 241.
- “The Grammar of Love,” *Sou’wester* 15.2 (Winter-Spring 1988): 1-2.

PARTS OF CRITICAL STUDIES

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- Hal May, ed. *Contemporary Authors*. Jean W. Ross, ed. *Dictionary of Literary Biography: Yearbook: 1985*. Anne Commire, ed. *Something About the Author*. *ANQ* 1.1 (January 1988): 32, 33, 34.
- "Fictions from the University Presses." John H. Irsfeld. *Rats Alley*. Ismail Marahimin (Tr. John H. McGlynn) *And The War Is Over*. Jean McGarry. *The Very Rich Hours*. *American Book Review* 9.5 (November-December 1987): 16.
- "Cerebral Cyberpunk." Pat Cadigan. *Mindplayers*. *Fantasy Review* 10.6 (1987): 40.
- "Cortázar's Collage." Julio Cortázar. Tr. Thomas Christensen. *Around the Day in Eighty Worlds*. *Fantasy Review* 10.5 (1987): 34.
- "Fine First Flight." Allen Appel. *Time After Time*. *Fantasy Review* 10.4 (1987): 38.
- "Meaty, Beastly, Big and Bouncy." Richard Monaco. *Unto the Beast*. *Fantasy Review* 10.3 (1987): 41.
- William Coyle, ed. *Aspects of Fantasy: Selected Essays from the Second International Conference on the Fantastic in Literature and Film*. Donald Palumbo, ed. *Erotic Universe: Sexuality and Fantastic Literature*. George E. Slusser and Eric Rabkin, eds. *Hard Science Fiction*. *Modern Fiction Studies* 32.4 (Winter 1986): 704-7.
- Charles Caramello. *Silverless Mirrors: Book, Self & Postmodern American Fiction*. *Sub-stance* 15.3 (1986): 98-9
- "Revolution, Revelation, Rock'n'Roll." Bruce Sterling, ed. *Mirrorshades: The Cyberpunk Anthology*. *Fantasy Review* 9.10 (1986): 33.
- "Pellucid Plain Pleasure." C. N. Manlove. *Science Fiction: Ten Explorations*. *Fantasy Review* 9.9 (1986): 31.
- "Running the 220." Karen Joy Fowler. *Artificial Things*. *Fantasy Review* 9.8 (1986): 23-4.
- Raman Selden. *A Reader's Guide to Contemporary Literary Theory*. *American Notes and Queries* 24.9 & 10 (1986): 159-60.
- "Resident Writer Cherry Makes Elements Sing." *Capital Times* February 28, 1978: 18.
- "Robert Buerki." *Daily Cardinal* February 13, 1978: 8. [profile]
- "Robert Baker." *Wisconsin Alumnus* 79.2 (January 1978): 16-17. [profile]
- "Andrea Musher and Credo Enriquez." *Daily Cardinal* March 25, 1977: 11.
- 27 early fine arts reviews written between 1974 and 1978 for the *Daily Cardinal*, Madison, Wisconsin.

PRESENTATIONS

- Fiction Reading, Le Café de Paris, Boise, Idaho, April 2007.
- "Interlocutor: An Alternative Fiction Reading," AWP Conference, Atlanta, Georgia, March 2007.
- "Building with Words: Fiction as Architecture," AWP Conference, Atlanta, Georgia, March 2007.
- Fiction Reading and Talk About the Independent Publishing Scene, University of Notre Dame, South Bend, Indiana, February 2007.

Fiction Reading, University of Utah, Salt Lake City, Utah, February 2007.
Fiction Reading, Gradisca Bar, Manhattan, New York, October 2006.
Fiction Reading, The Nietzsche Circle, New York University, Manhattan, New York, October 2006.
Fiction Reading, Temple University, Philadelphia, Pennsylvania, October 2006.
Fiction Reading, Medaille College, Buffalo, New York, September 2006.
Fiction Reading, The Towne Lounge, Portland, Oregon, July 2006.
Fiction Reading, The Writer's Edge Conference, Portland State University, Portland, Oregon, July 2006.
Fiction Reading, Riverfront Reading Series, The Writers Place, Kansas City, Missouri, May 2006.
Fiction Reading, Portland State University, Portland, Oregon, May 2006.
Fiction Reading, Small Press Festival, University of Colorado, Boulder, Colorado, April 2006.
"Starting a Small Press," Small Press Festival, University of Colorado, Boulder, Colorado, April 2006.
Fiction Reading, University of Denver, Denver, Colorado, April 2006.
Fiction Reading & Classroom Visit, Clackamas Community College, Oregon City, Oregon, April 2006.
"New Media Poetry: Redrawing Boundaries," &Now Literary Festival, Lake Forest College, Lake Forest, Illinois, April 2006.
Fiction Reading, &Now Literary Festival, Lake Forest College, Lake Forest, Illinois, April 2006.
Fiction Reading, Central Michigan University, Mount Pleasant, Michigan, April 2006.
Fiction Reading & Craft Talk on Constructing Character, Log Cabin Literary Center, Boise, Idaho, March 2006.
Fiction Reading, Samuel R. Delany: A Critical Symposium, Trinity Episcopal Church, Buffalo, New York, March 2006.
"Writers on Delany," Samuel R. Delany: A Critical Symposium, University of Buffalo, Buffalo, New York, March 2006.
Fiction Reading, Naropa University, Boulder, Colorado, March 2006.
"Co-Opting History: Postmodern Pasts," AWP Conference, Austin, Texas, March 2006.
"Revealing Words: Fiction & The Event of Language," AWP Conference, Austin, Texas, March 2006.
Fiction Reading, AWP Conference, Austin, Texas, March 2006.
Fiction Reading, Sacramento State University, Sacramento, California, March 2006.
Fiction Reading & Hypertext Performance, Washington State University, Pullman, Washington, February 2006.
Fiction Reading, Elliott Bay Book Company, Seattle, Washington, February 2006.
Fiction Reading, Powell's, Portland, Oregon, February 2006.
Hypertext Performance & Classroom Visit, Lake Forest College, Lake Forest, Illinois, October 2005.
Hypertext Performance, Harper College, Palatine, Illinois, October 2005.
Fiction Reading, Payette Lake Writers Conference, McCall, Idaho, September 2005.

- “Point of View & Revealing Character,” Payette Lake Writers Conference, McCall, Idaho, September 2005.
- “Writing Past Rejection,” Payette Lake Writers Conference, McCall, Idaho, September 2005.
- Fiction Reading, Coffin House, Enterprise, Oregon, April 2005.
- Fiction Reading, Eastern Oregon University, La Grande, Oregon, April 2005.
- “The Current Publishing Climate,” Eastern Oregon University, La Grande, Oregon, April 2005.
- Fiction Reading, Richard Hugo House, Seattle, Washington, April 2005.
- Fiction Reading, Clackamas Community College, Oregon City, Oregon, April 2005.
- Fiction Reading, Unassociated Writers Conference, Vancouver, B.C., April 2005.
- “The Difficult Imagination: Accessibility and the Avant-Garde,” AWP Conference, Vancouver, B.C., April 2005.
- “Anyone Can Write Anything These Days: Pla(y)giarism, Theft, and the Pleasures of the Text,” AWP Conference, Vancouver, B.C., April 2005.
- Fiction Reading, University of Wyoming, Laramie, Wyoming, February 2005.
- “Some Things to Think About When Thinking About Character,” University of Wyoming, Laramie, Wyoming, February 2005.
- “Time in Space: Developing Scene,” Payette Lake Writers Conference, McCall, Idaho, November 2004.
- Fiction Reading, &Now Literary Festival, University of Notre Dame, Notre Dame, Indiana, April 2004.
- “What Forms Now?” &Now Literary Festival, University of Notre Dame, Notre Dame, Indiana, April 2004.
- Fiction Reading, Rain Dog Books, Chicago, Illinois, March 2004.
- “The Avant-Garde in the Classroom,” AWP Convention, Chicago, Illinois, March 2004.
- “Fiction by Collage,” AWP Convention, Chicago, Illinois, March 2004.
- Discussion of *Girl Imagined by Chance*, McCall Broad Readers Club, McCall, Idaho, March 2004.
- Fiction Reading, Beyond Baroque, Los Angeles, California, February 2004.
- Fiction Reading, Powell’s Bookstore, Portland, Oregon, November 2003.
- Fiction Reading, EnterActive Language Festival, La Palabra Press Cafe, Portland, Oregon, November 2003.
- Fiction Reading, Jay Shields Gallery, Portland, Oregon, November 2003.
- Developing Character, Workshop, Payette Lake Writers Conference, McCall, Idaho, November 2003.
- Fiction Reading, Bookfest, Boise, Idaho, September 2003.
- “New Media Literature,” Bookfest, Boise, Idaho, September 2003.
- “Publishing Forum: Beyond New York,” Bookfest, Boise, Idaho, September 2003.
- Fiction Reading, Second Story Bookstore, Laramie, Wyoming, May 2003.
- Fiction Reading, Rocky Mountain Writers Festival, Pocatello, Idaho, April 2003.
- Fiction Reading, Powell’s Bookstore, Portland, Oregon, March 2003.
- Classroom Visit, Pacific Northwest College of Art, Portland, Oregon, March 2003.
- Fiction Reading, Elliott Bay Book Company, Seattle, Washington, March 2003.

- Discussion of Influence of Rock'n'roll on Fiction Writing via Conference Call, Harper College, Palatine, Illinois, March 2003.
- Fiction Reading, Ottobar, Baltimore, Maryland, February 2003.
- “Narratological Amphibiousness, or: Invitation to the Covert History of Possibility,” AWP Convention, Baltimore, Maryland, February 2003.
- Fiction Reading, Boise State University, Boise, Idaho, February 2003.
- Fiction Reading, The Bookie, Washington State University, Pullman, Washington, December 2002.
- Fiction Reading & Classroom Visit, Pacific Northwest College of Art, Portland, Oregon, November 2002.
- Visiting Lecture on *Lolita*, Marylhurst University, Portland, Oregon, November 2002.
- Fiction Reading, Macon State College, Macon, Georgia, November 2002.
- Fiction Reading, Florida State University, Tallahassee, Florida, November 2002.
- Fiction Reading, Inkwood Books, Tampa, Florida, November 2002.
- Fiction Reading, New Orleans Book Fair, New Orleans, Louisiana, October 2002.
- Fiction Reading, Lake Forest College, Lake Forest, Illinois, October 2002.
- Fiction Reading, Harper College, Palatine, Illinois, October 2002.
- Fiction Reading, Twin Cities Book Festival, Minneapolis, Minnesota, October 2002.
- Fiction Reading, University of Kentucky, Lexington, Kentucky, October 2002.
- Fiction Reading, Prairie Lights Bookstore, Iowa City, Iowa, October 2002.
- Fiction Reading, Shaman Drum Bookstore, Ann Arbor, Michigan, October 2002.
- Fiction Reading & Discussion of Fiction-Writing Techniques via Conference Call, Harper College, Palatine, Illinois, February 2002.
- Fiction Reading; “57 Channels and Everything’s On, or: A Hypertextual, Avant-Pop, Millennially-Anxious-If-Fashionably-Skeptical Convulsive Rant on the Future of the Internet, the Book...and the Death of William Gibson”; “Avant-Pop: What Comes Next?”; “Terrorism & Subversive Art,” Guest of Honor, DE Fringe-Culture Conference, Denver, Colorado, October 2001.
- Fiction Reading, Tenth Annual Writers and Readers Rendezvous, Rapid River Ranch, Idaho, October 2001.
- Writing Nontraditional Fiction, One-Day Workshop, Tenth Annual Writers and Readers Rendezvous, Rapid River Ranch, Idaho, October 2001.
- Fiction Reading & Discussion of Fictional Inspiration via Conference Call, Harper College, Palatine, Illinois, September 2001.
- Fiction Reading,” Bookfest, Boise, Idaho, September 2001.
- “Northwest Edge: Experimental Fiction,” Bookfest, Boise, Idaho, September 2001.
- Fiction Reading, Titlewave Books, Seattle, Washington, August 2001.
- Nonfiction Reading, Municipal Park, Boise, Idaho, August 2001.
- Classroom Visit, Discussion of *Burnt*, and Fiction Reading, Boise State University Extension, Mountain Home, Idaho, August 2001.
- Moderator, “The Future of Narrative” Panel (with Michael Joyce, Bruce Sterling, and Scott McCloud), Tools Are Us: Technology and the Making of Humanity Conference, University of Idaho, Moscow, Idaho, May 2001.
- Fiction Reading, Elliott Bay Bookstore, Seattle, Washington, March 2001.
- Fiction Reading, Village Books, Bellingham, Washington, March 2001.
- Fiction Reading, City Lights Bookstore, San Francisco, California, February 2001.

- Fiction Reading, University of Denver, Denver, Colorado, February 2001.
- Fiction Reading, Boulder Bookstore, Boulder, Colorado, February 2001.
- Fiction Reading, San Diego State University, San Diego, California, November 2000.
- “An Evening in the Future with Lance Olsen,” Harper College, Palatine, Illinois, October 2000 [Reading & Lecture on Hypertext].
- Fiction Reading, BookPeople, Moscow, Idaho, October 2000.
- Fiction Reading, Washington State University, Pullman, Washington, October 2000.
- Fiction Reading, Log Cabin Literary Center, Boise, Idaho, September 2000.
- “Science Fiction and Its Place in Today’s Literature” and Fiction-Manuscript Critique Sessions, BookFest, Boise, Idaho, September 2000.
- Fiction Reading, University of Idaho, Moscow, Idaho, September 2000.
- “57 Channels and Everything’s On, or: A Hypertextual, Avant-Pop, Millennially-Anxious-If-Fashionably-Skeptical Convulsive Rant on the Future of the Internet, the Book...and the Death of William Gibson” [fully revised and updated], Technology and the Making of Humanities Series, University of Idaho, Moscow, Idaho, September 2000.
- “Omniphage: Rock’n’Roll and Avant-Pop Science Fiction,” University of Köln, Köln, Germany, June 2000.
- Fiction Reading and Screening of *Come Taste My Hand*, Popdom, Köln, Germany, June 2000.
- “57 Channels and Everything’s On, or: A Hypertextual, Avant-Pop, Millennially-Anxious-If-Fashionably-Skeptical Convulsive Rant on the Future of the Internet, the Book...and the Death of William Gibson,” University of Dortmund, Dortmund, Germany, June 2000.
- “Strangers in Stranger Lands: An Introduction to & (More or Less) Defense of Science Fiction in (Give or Take) Five Questions,” Åbo Academy and University of Turku Conference, Kökar Island, Finland, May 2000.
- “Omniphage: Rock’n’Roll and Avant-Pop Science Fiction,” Fiction Reading, and Screening of *Come Taste My Hand*, Institute of English and American Studies, University of Szeged, Szeged, Hungary, April 2000.
- “Days of Future Passed: The Novel, the Book, the Internet, Hypertext, and Everything” and Fiction Reading, University of Helsinki, Helsinki, Finland, April 2000.
- “Strangers in Stranger Lands: A Defense of Science Fiction” and Fiction Reading, Guest of Honor, Poimu 2000 Science Fiction Festival, Turku, Finland, April 2000.
- “Omniphage: Rock’n’Roll and Avant-Pop Science Fiction,” Center for Contemporary Studies, University of Jyväskylä, Jyväskylä, Finland, March 2000.
- “Days of Future Passed: The Novel, the Book, the Internet, Hypertext, and Everything,” University of Turku, Turku, Finland, March 2000.
- “Twenty-One Barnacles on the Wreck of a Mind” and Fiction Reading, PEN Center, Oslo, Norway, March 2000.
- Discussion of *Lolita* via Conference Call, William Rainey Harper College, Palatine, Illinois, February 2000.
- Fiction Reading, Bonners Ferry, Idaho, October 1999.

- Talk Introducing Deconstruction & Post-Structuralism, Philosophy Club, University of Idaho, Moscow, Idaho, October 1999.
- Panel on Beginnings in Fiction, Eighth Annual Writers and Readers Rendezvous, McCall, Idaho, October 1999.
- Fiction Reading, Wildacres Writers Conference, near Little Switzerland, North Carolina, July 1999.
- Fiction Reading, Portland Community College, Cascade Campus, Oregon, May 1999.
- Fiction Reading, Portland Community College, Sylvania Campus, Oregon, May 1999.
- “Revolution, Revelation, & Rock’n’Roll: Re-Viewing Writing through a Musical Idiom,” Associated Writing Programs Conference, Albany, New York, April 1999.
- Fiction Reading and Video Presentation (*Come Taste My Hand*) as Guest of Honor, Postmodern Piracy Conference, Kent State University, Salem, Ohio, April 1999.
- Fiction Reading and Classroom Visit, Western Nevada Community College, Fallon, Nevada, March 1999.
- Fiction Reading and Discussion of *Live from Earth* via Conference Call, William Rainey Harper College, Palatine, Illinois, March 1999.
- Fiction Reading, The Writer’s Voice, New York City, New York, December 1998.
- Internet Forum on *Tonguing the Zeitgeist* with American Thought and Literature Class, Michigan State University, December 1998.
- “57 Channels and Everything’s On: The Future of the Book, Digital Art, and the Internet,” Washington State University Honors Program, Washington, November 1998.
- Talk on Andi and Lance Olsen’s Collaborative Creative Process in Developing Computer-Generated Image-Text Collages, Washington State University Honors Program, Washington, November 1998.
- Fiction Reading, Lower Columbia College, Washington, November 1998.
- Fiction Reading and Panel on Digital Writing Opportunities, Seventh Annual Writers and Readers Rendezvous, McCall, Idaho, October 1998.
- Fiction Reading and Discussion of *Burnt* via Conference Call, William Rainey Harper College, Palatine, Illinois, July 1998.
- Fiction Reading, Public Library, Council, Idaho, April 1998.
- Fiction Reading, Public Library, Caldwell, Idaho, April 1998.
- Fiction Reading, Idaho State University, Pocatello, Idaho, April 1998.
- “Postmodernism and 1984,” Inland Northwest Philosophy Conference, Washington State University, Pullman, Washington, April 1998.
- Fiction Reading, Inland Northwest Philosophy Conference, Silver and Gold Room, University of Idaho, Moscow, Idaho, April 1998.
- “What is the Realism Debate?” Inland Northwest Philosophy Conference, Moscow Social Club, Moscow, Idaho, April 1998.
- Fiction Reading and Discussion of *Burnt* via Conference Call, William Rainey Harper College, Palatine, Illinois, March 1998.
- Fiction Reading, Elliott Bay Bookstore, Seattle, Washington, March 1998.
- Fiction Reading, Powell’s Bookstore, Portland, Oregon, March 1998.

- “Ethics in Creative Writing,” College of Graduate Studies Series on Ethics in Our Daily and Professional Lives, University of Idaho, Moscow, Idaho, October 1997.
- Keynote Fiction Reading, Idaho Writers’ League Conference, Pocatello, Idaho, October 1997.
- “Responsibilities of the Science Fiction Writer,” MosCon, Moscow, Idaho, September 1997.
- Fiction Reading, Readercon, Boston, Massachusetts, July 1997.
- “Critical Theory: Means or End?” Readercon, Boston, Massachusetts, July 1997.
- “Bad Craziess: Society, Subversion, and Speculative Fictions,” Readercon, Boston, Massachusetts, July 1997.
- Moderator, “Critical Theory: One or Many?” Readercon, Boston, Massachusetts, July 1997.
- Fiction Reading, Atticus Bookstore, Washington, D.C., June 1997.
- Fiction Reading, Prairie Lights Bookstore, Iowa City, Iowa, June 1997.
- Fiction Reading, Moscow Community Center, Moscow, Idaho, May 1997.
- Fiction Reading, Skylight Books, Los Angeles, California, April 1997.
- “Politics, Obscenity, and Censorship—On the Relevancy or Irrelevancy of Transgressive Writing in Pre-Millennial America,” Raymond Federman Festival, San Diego State University, California, April 1997.
- “Escape Velocity of the Hypertextual Prefiguration, or: How to Stop Worrying and Love the Feather Man,” Raymond Federman Festival, San Diego State University, California, April 1997.
- “The Current Word-Image War—Interactions and Struggles Over Narrative Hegemony in Postmodern Fiction,” Raymond Federman Festival, San Diego State University, California, April 1997.
- Fiction Reading, San Diego State University, San Diego, California, April 1997.
- Fiction Reading, Abandoned Planet Books, San Francisco, California, April 1997.
- “57 Channels and Everything’s On,” American Studies Program, University of California—Berkeley, Berkeley, California, April 1997.
- Fiction Reading, Auntie’s Books, Spokane, Washington, April, 1997.
- Fiction Reading, Log Cabin Literary Center, Boise, Idaho, April 1997.
- Fiction Reading, Dark Horse Bookstore, Driggs, Idaho, March 1997.
- Fiction Reading, Prichard Gallery, Moscow, Idaho, February 1997.
- Fiction Reading and Lecture on Future of the Book, University of Washington, Seattle, Washington, February 1997.
- Fiction Reading and Classroom Visit, Eastern Oregon State College, La Grande, Oregon, January 1997.
- Fiction Reading, Writer’s Voice, Chicago, Illinois, November 1996.
- Fiction Reading, Illinois State University, Normal, Illinois, November 1996.
- Fiction Reading, AS220, Providence, Rhode Island, November 1996.
- Fiction Reading, LaMama, New York City, November 1996.
- Fiction Reading, Elliott Bay Bookstore, Seattle, Washington, October 1996.
- Fiction Reading, Powell’s, Portland, Oregon, October 1996.
- Fiction Reading, Noodles, Boise, Idaho, October 1996.
- Fiction Reading, Library, Challis, Idaho, October 1996.
- Fiction Reading and Class Visit, University of Kentucky, Lexington, October 1996.

- Fiction Reading and Workshop, 8th Ohio/Kentucky/Indiana Writers' Roundtable, Carrollton, Kentucky, October 1996.
- Fiction Reading and "Dumping the Century" Panel, Unspeakable Practices III, Brown University, Providence, Rhode Island, November 1996.
- Fiction Reading & Talk, Castle Well, The Netherlands, August 1996.
- Fiction Reading, Library, Twin Falls, Idaho, May 1996.
- Fiction Reading, Library, Mountain Home, Idaho, May 1996.
- Fiction Reading, Spring Ranch Home, McCall, Idaho, May 1996.
- Fiction Reading & Talk, Cottonwood High School, Cottonwood, Idaho, May 1996.
- Fiction Reading, Jenifer Junior High School, Lewiston, Idaho, April 1996.
- Fiction Reading, University of Idaho, Moscow, Idaho, April 1996.
- Fiction Reading, Boundary Country Writers' Group, Bonners Ferry, Idaho, March 1996.
- Fiction Workshop, Sandpoint High School, Sandpoint, Idaho, March 1996.
- Fiction Reading, High School Visit, Pend Oreille Arts Council, Sandpoint, Idaho, March 1996.
- Fiction Reading, Women's Center, University of Idaho, Moscow, Idaho, February 1996.
- Fiction Reading, KUOI, University of Idaho, Moscow, Idaho, December 1995.
- Fiction Reading and Video, SUNY-Buffalo Poetics Program, New York, November 1995.
- Fiction Reading, Fourth Annual Writers and Readers Rendezvous, McCall, Idaho, October 1995.
- "Cyberformational Technodreams Meet the Reality Studio on a Nuclear Day in August at the Fin of This Millennium," Fourth Annual Writers and Readers Rendezvous, McCall, Idaho, October 1995.
- Featured Reader at the *Talking River Review* Reading Series, Center for the Arts and History, Lewiston, Idaho, October 1995.
- Video Installation, Compton Gallery, Washington State University, Pullman, Washington, August-September 1995.
- "Cyberformational Technodreams Meet the Reality Studio on a Nuclear Day in August at the Fin of This Millennium," Underground Press Conference, DePaul University, Chicago, Illinois, August 1995.
- Fiction Reading, The Bop Shop, Chicago, Illinois, August 1995.
- Fiction Reading, Albertson College of Idaho, Caldwell, Idaho, May 1995.
- "Hypertext Fiction," Computer Science Society, University of Idaho, April 1995.
- Fiction Reading, Elliott Bay Bookstore, Seattle, Washington, April 1995.
- "Yesterday's Tomorrow: The Future of the Book," Phi Beta Kappa Dinner, University of Idaho, Moscow, Idaho, April 1995.
- Fiction & Poetry Reading, Muses in the Museum, WSU, Pullman, Washington, November 1994.
- Fiction Reading, Festival of Poetic and Fictional Pirates, The Beehive, Pittsburgh, Pennsylvania, November 1994.
- Fiction Reading, Barnes & Noble Superstore, Pittsburgh, PA, November 1994.
- "Writing Today," Featured Speaker at Pirated Jazz (Rewriting [Post]modern Bodies) Conference, University of Pittsburgh, Pennsylvania, November 1994.

- Fiction Reading and Video, Kent State University-Salem, Ohio, November 1994.
- Fiction Reading, Highway 30 Coffeehouse, La Grande, Oregon, October 1994.
- Fiction Reading, The Beanery, Moscow, Idaho, October 1994.
- Fiction Reading, Cafe Venus, San Francisco, California, October 1994.
- Fiction Reading, Beyond Baroque, Los Angeles, California, October 1994.
- Fiction Reading, Cafe Wikiup, San Diego, California, October 1994.
- Fiction Reading, The Pound Gallery, Seattle, Washington, October 1994.
- Fiction Reading, Elliott Bay Bookstore, Seattle, Washington, September 1994.
- Fiction Reading, Tattered Cover, Denver, Colorado, July 1994.
- Fiction Reading, ADE Summer Seminars, Coeur D'Alene, Idaho, July 1994.
- Fiction Reading, Wintertide Coffeehouse, Martha's Vineyard, Massachusetts, June 1994.
- Fiction Reading, 96th Street Library, Manhattan, New York, June 1994.
- Fiction Reading, Galleri 8, Portland, Oregon, June 1994.
- Fiction Reading, Small Press Traffic, San Francisco, California, May 1994.
- Fiction Reading, New College, San Francisco, California, May 1994.
- Fiction Reading, Above Paradise, San Francisco, California, May 1994.
- Fiction Reading, Abor Vitae, San Diego, California, May 1994.
- Fiction and Poetry Reading, Sigma Tau Delta, Prichard Gallery, Moscow, Idaho, April 1994.
- Fiction Reading, The Beanery, Moscow, Idaho, April 1994.
- Organizer and Moderator, Michael Joyce session, Settling Cyberspace: The Ethical Frontier, University of Idaho, Moscow, Idaho, April 1994.
- "Surfing the Future: Cyberpunk 101," Idaho Library Association Fall Conference, University of Idaho, Moscow, Idaho, October 1993.
- "Talk on Cyberpunk and the Science Fiction Publishing Scene, University of Idaho Science Fiction, Fantasy, and Horror Club, Moscow, Idaho, September 1993.
- Fiction Reading, Galleri 8, Portland, Oregon, July 1993.
- Chair, "Autobiography and Graphic Expression," Theoretical Approaches to Marginalized Literature Conference, Washington State University, Pullman, Washington, March 1993.
- "David Foster Wallace, Ludwig Wittgenstein, and the Advent of Termite Art, with a Nod of Appreciation Toward William Gibson," Twenty-First Twentieth Century Conference, University of Louisville, Louisville, Kentucky, February 1993.
- Jurors' Invitational Poetry and Fiction Reading, ArtsPlace 1993 Reading Series, Lexington, Kentucky, February 1993.
- Poetry and Fiction Reading and One-day Workshop, Asbury College, Wilmore, Kentucky, February 1993.
- Poetry Reading, Joseph-Beth Bookstore, Lexington, Kentucky, February 1993.
- Fiction, Poetry, and Nonfiction Reading and Two-day Workshop, Columbia Writers' Group, Richland, Washington, May 1992.
- Fiction and Poetry Reading, University of Idaho, Moscow, Idaho, November 1991.
- Fiction and Poetry Reading, Talk on Barth and Barthelme, Western Washington University, Bellingham, October 1991.
- Fiction and Poetry Reading, Talk on the Publishing Industry, Washington Press Association, Bellingham, Washington, October 1991.

- Fiction Reading, Elliott Bay Bookstore, Seattle, Washington, August 1991.
- Fiction Reading, Southern Methodist University, March 1991.
- Keynote Speaker, Fiction Reading, and Workshops at the 1991 Fayette County Writers' Conference, University of Kentucky, Lexington, March 1991.
- Fiction Reading, Joseph-Beth Bookstore, Lexington, Kentucky, March 1991.
- Fiction Reading, California Polytechnic State University, San Luis Obispo, March 1991.
- Fiction Reading, Earthling Bookshop, San Luis Obispo, California, March 1991.
- Fiction Reading, University of Idaho, Moscow, Idaho, January 1991.
- Fiction Reading, Sweet Avenue House, Moscow, Idaho, November 1990.
- "Mainframe Voodoo: Cyberpunk and the De(con)struction of Spirituality," *The Shadow of Spirit: Contemporary Western Thought and Its Religious Subtexts*, King's College, Cambridge, England, July 1990.
- Fiction Reading and Talk on Beginning a Short Story, Bryon Station Senior High School, Lexington, Kentucky, April 1990.
- Fiction Reading, Shakespeare & Co., Paris, France, March 1990.
- "Narrative Overdrive: Postmodern Fantasy, Deconstruction, and Cultural Critique," *The Fantastic Imagination in New Critical Theories*, Texas A&M University, College Station, Texas, February-March 1990.
- "Literary Forms and Structures," Gaines Thesis Workshop, University of Kentucky, Lexington, February 1990.
- "Cyberpunk and the Crisis of Postmodernity," *Cyberpunk and After: Fiction Approaching the Year 2000*, University of Leeds, England, June-July 1989.
- "How It Isn't: Samuel Beckett and the Postmodern Joke," Seventh International Conference on Humor, Laie, Hawaii, April 1989.
- Fiction Reading at Artsplace Gallery, Lexington, Kentucky, April 1989.
- Fiction Reading, High-on-Rose, Lexington, Kentucky, May 1988.
- Fiction Reading, Eastern Kentucky University, Richmond, Kentucky, April 1988.
- "Postmortemism: Novel Narrative Beyond Beckett," International Conference on Narrative Literature, Columbus, Ohio, April 1988.
- Fiction Reading and Talk on "Postmodernism in Kentucky," Lexington Community College, Lexington, Kentucky, March 1988.
- "Beckett and the Horrific," Ninth International Conference on the Fantastic in the Arts, Ft. Lauderdale, Florida, March 1988.
- Fiction Reading, Peal Gallery, King Library, University of Kentucky, Lexington, Kentucky, February, 1988.
- Fiction Reading and Talk on "The Postmodern Assemblage: Making Stew with What You Got in Fiction and Art," Kentucky State University, Frankfort, Kentucky, February 1988.
- Dramaturge for Hugh Whitmore's *Pack of Lies*, Actors' Guild, Lexington, Kentucky, November 1987.
- Fiction Reading at Espresso's Café, Lexington, Kentucky, October 1987.
- "Postmodern Humor and Duchamp" at Sixth International Humor Conference, Tempe, Arizona, April 1987.
- "Postmodernism and the Comic Vision" at Sigma Tau Delta English Honorary Society, University of Kentucky, Lexington, Kentucky, April 1987.

- Fiction Reading, Asbury College, Asbury, Kentucky, April 1987.
- “The Postmodern Turn” at Gaines Center for the Humanities, University of Kentucky, Lexington, Kentucky, April 1987.
- “Postmodernism and the Limits of Fantasy” at Eighth International Conference on the Fantastic in the Arts, Houston, Texas, March 1987.
- Chair of “The Comic Fantastic” at the Eighth International Conference on the Fantastic in the Arts, Houston, Texas, March 1987.
- Fiction Reading and Talk on “The Creative Process” at Kentucky State University, Frankfort, Kentucky, February 1987.
- “Barthelme’s Ongoing Circus of the Mind in Motion” at the International Conference on Wit and Humor in Literature and the Visual Arts, Atlanta, Georgia, November 1986.
- Fiction Reading and Talk on “What Makes Good Creative Writing?” at Lafayette High School, Lexington, Kentucky, November 1986.
- Dramaturge and Co-Host for Post-Performance Discussion of Caryl Churchill’s *Top Girls*, Actors’ Guild, Lexington, Kentucky, September 1986.
- Fiction Reading at Artsplace, Lexington, Kentucky, April 1986.
- “‘The Country Nobody Visits’: Varieties of Fantasy in Mark Strand” at Seventh Annual Conference on the Fantastic in the Arts, Houston, Texas, March 1986.
- Co-Host for Post-Performance Discussion of Sean O’Casey’s *Juno and the Paycock*, Junkyard Theater, Opera House, Lexington, Kentucky, March 1986.
- “Theory, Temporality, Indeterminacy and Incongruity in 20th-Century Art” at Twentieth-Century Conference, University of Louisville, Louisville, Kentucky, February 1986.
- “New Directions in the Fantastic” at Modern Language Association Conference in Chicago, Illinois, December 1985.
- “Metamorphosis and Androgyny in Carlos Fuentes” at Twentieth-Century Conference, University of Louisville, Louisville, Kentucky, February 1985.
- Fiction Reading at Drake University, Des Moines, Iowa, September 1984.
- “Pynchon and Postmodernism” at Colloquium on Modernism and Postmodernism at University of Virginia, Charlottesville, Virginia, Spring 1984.
- Fiction Reading at University of Virginia, Charlottesville, Virginia, Fall 1981.
- Fiction Reading at University of Iowa, Iowa City, Iowa, Spring 1980.

RECOGNITION

- N.E.A. Fellowship, 2006.
- “Sixteen Jackies” nominated for National Magazine Award, 2004.
- Science Fiction Research Association Pioneer Award, 2003
- Fulbright, University of Turku and Abo Academy, Finland, 2000
- Judge, Philip K. Dick Award, 1998
- Pushcart Prize Award XXIII, 1998
- Idaho Writer-in-Residence, 1996-1998
- Sabbatical, 1996-1997
- Finalist for Philip K. Dick Award, 1995
- Judge for *Columbia Pacific University Review* Literary Contest, 1994
- Judge for Nancy Pickard Fiction Award, *Potpourri*, 1994

Winner of Bluestone Press Short Fiction Contest, 1993
 First Prize, *Columbia Pacific University Review* Literary Contest, 1993
 "Death of Hieronymous Bosch," Special Mention, Pushcart Prize XVII, 1993
 Still Waters Press Winter Poetry Chapbook Competition Winner, 1993
 Seed Grant, University of Idaho, 1992
 Idaho State Board Of Education Grant (Creative Writing), 1991-1992
 Distinguished Young Alumni Award, University of Iowa, 1991
 "Lost in America" cited in *Best American Essays*, 1990
 "Family" cited in *Best American Short Stories*, 1990
 Artist Professional Development Grant, Kentucky Arts Council, 1989
 Summer Faculty Research Fellow, University of Kentucky, 1989
 Nominated for GE Foundation Award for Young Writers, 1989
 An Outstanding Young Man of America, 1987
 Summer Faculty Research Fellow, University of Kentucky, 1986
 "Augustine's Last Days" wins *Yellow Silk* Erotic Fiction Contest, 1985
 Nominated for GE Foundation Award for Young Writers, 1985
 Ewing Fellow, University of Virginia, 1985
 Dupont Fellow, University of Virginia, 1981-84
 George B. Hill Creative Writing Award, University of Wisconsin, 1978
 Phi Beta Kappa, University of Wisconsin, 1978
 Phi Kappa Phi, University of Wisconsin, 1978
 Vivian Mowry Fellow, University of Wisconsin, 1977
 Phi Eta Sigma, University of Wisconsin, 1976

MISCELLANEA

Service: Chair, Board of Directors, Fiction Collective Two, 2002-Present; Advisory Board: Fiction Collective Two, 2002-Present; Associate Editor, *American Book Review*, 2006-Present; Co-Editor, *Edgewords*, FC2's newsletter, 1999-Present; Board of Advisors, The Nietzsche Circle, 2006-Present; Co-Organizer, The Writer's Edge Conference at Portland State University, Portland, Oregon, 28-30 July 2006; Editorial Board: Fiction Collective 2, 1999-2006; Planning Committee for Idaho Writers and Readers Rendezvous, 1998-1999; Advisory Board, Idaho Writers' Connection, 1996-Present; University of Idaho: Director of Creative Writing, 94-96; Faculty Advisor for *Fugue: University of Idaho Literary Digest*, 94-96; Academic Advisor, 92-96; Creative Writing Program Committee, 1990-2001; Chair Search Committee, 95-96; Tenure Recommending Committee, Fall 1993; Tenure Recommending Committee, Fall 1992; Writing Proficiency Committee, 92-93; Scholarships Committee, 92-present; Campus Representative, Cooperative Center for Study in Britain, 90-94; Library Liaison, 90-91; Graduate-Undergraduate Studies Committee, 90-91. University of Kentucky: Academic Organization and Structure Committee, 86-88; Undergraduate Committee, 87-90; Undergraduate Awards Committee, 86-88. University of Wisconsin: Undergraduate Curriculum Committee, F77-S78.

Membership

Pen U.S.A., Associated Writing Programs

Selected Citations

Contemporary Authors, International Authors and Writers Who's Who; Dictionary of International Biography; Men of Achievement; 5000 Personalities of the World, etc.

Selected Interviews

C-Span, Flashpoint, Hotwired, Bloomsbury Review, Rain Taxi, Kung (Italy), Back Brain Recluse (England), KSUI-FM (University of Iowa), KTNW-TV (Spokane/Moscow/Pullman), Idaho Public Television, Northwest Public Radio, and various television and radio stations around the country.

Travel

Austria, Bahamas, Belgium, Belize, Bhutan, Botswana, British Virgin Islands, Burma, Canada, Cambodia, Czech Republic, Denmark, England, Egypt, Estonia, Finland, France, Germany, Hungary, Iceland, Italy, Ireland, Kenya, Lichtenstein, Mexico, Nepal, Netherlands, Norway, Russia, Scotland, South Africa, Spain, Sweden, Switzerland, Uganda, Tanzania, Thailand, Venezuela, Vietnam, Wales, Zimbabwe.

BACKGROUND

Born October 14, 1956, in River Edge, New Jersey. Raised in Venezuela, New Jersey, Texas. In 1981 married an artist and art historian, Andrea Olsen, raised in Iowa.